

Elisabeth Tonnard's *In This Dark Wood* is a study of urban alienation in America. In a haunting, modern-gothic style, it pairs images of people walking alone in nighttime city streets with 90 different English translations, collected by Tonnard, of the famous first lines of Dante's *Inferno*: "Nel mezzo del cammin di nostra vita / mi ritrovai per una selva oscura / che la diritta via era smarrita." ("In the middle of the journey of our life / I found myself in a dark wood / for the straight way was lost"). The images were selected from the Joseph Selle collection at the Visual Studies Workshop in Rochester, New York, which contains over a million negatives from a company of street photographers who worked in San Francisco from the 1940s to the 70s. This edition is a reprint of a work originally self-published in 2008.

The Marker, Poems, written chiefly at the University of Cambridge, together with a Latin oration upon the history and genius of the Roman and Canon Laws; with a ... spoken ... at ... Cambridge, Dec. 21, 1756., *The Worldly Philosophers: The Lives, Times, and Ideas of the Great Economic Thinkers.*, FRCS Trauma and Orthopaedics Exam: A guide to clinicals and vivas, *Before the Sky Fell (An Icarus Series Novella)*, Lawrence Beck photographs, *If/Then: Design Implications of New Media, Issue 0.1: Play*, *Practical Approaches to the Treatment of Heart Failure*,

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Elisabeth Tonnard has 6 ratings and 1 review. Tosh said: *In The Dark Wood* has become an obsession of sorts, due to the combination of found images and.

*In This Dark Wood* presents a selection of photographs from an archive that is currently housed at the Visual Studies Workshop. The pictures are from a. "This book is a modern gothic. It pairs images of people walking alone in nighttime city streets with 90 different English translations I collected of. New York: J&L, ISBN: Condition: Fine hardcover Pairing retro images of solo walkers at night in San Francisco selected from the Joseph.

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