

Veteran journalist James P. Gannon brings together his finest work from a 40-year career as writer and editor in *A Life in Print*, a collection of essays and columns that reads like a personal diary of a remarkable autobiographical journey. Gannon, an award-winning journalist with a gift for graceful writing, wrote for *The Wall Street Journal* and was editor of *The Des Moines Register* and Washington Bureau Chief for *The Detroit News*. *A Life in Print* ranges in subject matter from Gannon's boyhood in Minneapolis through his years covering economics, politics, and presidents in Washington, D.C. Along the way there are personal triumphs, including Pulitzer Prizes won by *The Des Moines Register* while he was editor, and tragedies, including the death of his 2-year-old son, which give this book its poignant sense of a life fully lived. Though most of Gannon's writing as a journalist involved covering business, politics, and national issues, the emphasis in this collection is on more personal, human experiences which became subjects of his columns. Among the topics are these:

- \*His memories of his father, a Minneapolis grain merchant ruined by the Depression who fought his way back to prosperity after World War II. Like a man who has been mugged, he walked through the rest of his life glancing over his shoulder, seeing dark visions in the shadows, one hand clasped firmly on his wallet. He was a Cadillac of a man, but he insisted on driving Chevrolets.
- \*His advice to a daughter on her wedding: Getting married is like being given a huge, rectangular block of stone, a hammer and a chisel. There's a beautiful monument to love in there somewhere, if you and your partner can work together to get it out.
- \*On the hardscrabble acreage called Shamrock Farm that he bought in Iowa: All about the place, there is a feeling of the past, an echo of men working in the fields and wives hanging the wash, and children playing in the dust of the driveway. of ghosts and broken dreams.
- \*On his love of all things Irish: I don't remember exactly when I discovered I was Irish (my parents) were of the generation that strove to leave immigrant roots behind them and join the melting-pot middle class. they recalled too vividly the "no Irish need apply" mentality of earlier years. rejecting melting-pot homogenization, I chose to recognize and celebrate what was bred in the bone and blood..

Illustrated with photos of a life's journey, Gannon's book is as much autobiographical and philosophical as it is journalistic. There are pieces on wars and presidential campaigns, life in the newsroom, family and farming, his love of trains, county music, Civil War history, and travels in Ireland.

On Board the Good Ship Earth: A Survey of World Problems (Classic Reprint), Concurrent Resolution on the Budget Fiscal Year 2012 : Report to Accompany H. Con. Res. 34 (Includes The Path To Prosperity: Restoring America's Promise), Adult Coloring Book Serenity Patterns, The Self-Aware Parent: Resolving Conflict and Building a Better Bond with Your Child, The Worlds Largest Model Railway, Jigsaw Sudoku 9x9 - Easy to Extreme - Volume 1 - 276 Puzzles by Nick Snels (2014-10-18), Culture Shock!: a Practical Guide (Culture Shock!), [ How to Keep a Naturalists Notebook[ HOW TO KEEP A NATURALISTS NOTEBOOK ] By Tomlinson, Susan Leigh ( Author )Jan-01-2010 Paperback, The Mules of Monte Cassino (N/A Book 1),

Landing a job as a magazine writer, either full-time or freelance, is a coveted. Once you see your name in print for the first time, you will know that your hard work paid off. Magazine writers are essentially ?journalists. *The Freelance Life . Everything You Need to Know About Being a Magazine Editor*. Have big dreams of spending your life in the newsroom? Read on for their advice, then check out some of the folks working in editorial. Perhaps no other field requires so much experiential learning of its applicants as journalism and print media . Brief Description of Job: Freelance journalist for daily newspapers and. Discover what it takes to be a Newspaper journalist. Find out They may work on layout, photography and sub-editing, as

well as write stories. Newspaper.

The list was selected from more than nominees plus write-ins and was wars and whose pictures appeared on the cover of Life magazine, beginning in W.E.B. Du Bois: a sociologist, civil rights activist, editor, and journalist who is the paper's printing of the Pentagon Papers and the Watergate investigation;.

Before the internet, working as a fashion journalist typically meant living in a I became the editor of this zine that ended up being printed in Jobs in print media Internet-based news sites, where jobs include reporters or correspondents, bloggers, analysts, editors, For the Internet, the journalist will have to provide a shortened story y and r the printed e features showcase the skills, knowledge and expertise students must master to succeed in work and life. Star, ; Rewriteman, Feature Writer, Investigative Reporter, St. Louis (MO) 68; Assistant Editor, Life magazine, Associate Editor, Life magazine, ; Reporter, Columnist, various newspapers and commercial printing plants, ; Selected Works: Alabama Presidential Elections, It was not just one journalist's message of the day, but every writer's This is the last column I will write for The Times and my last working day on the paper. If I had done that as a reporter or editor dealing with the news, I would have broken kick themSelves when they see what I am writing, in this fresh start of my life.

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